

July 3, 2014

Dear Dorcie and Roger,

How can we ever thank you? Your efforts on our layout and many generous kindnesses in the last year and a half transformed what seemed like the worst year in our lives with the loss of our daughter Annie, to a drunk driver on July 4, 2013, to one of hope and optimism. The train layout you created for us lessens our sadness and helps us to focus on all the wonderful memories we and myriad others had with Annie. She and her friends had encouraged us in the early planning stages and we are comforted that you got to meet her and understand what a dynamic and charismatic personality she had.

We have participated in the toy train hobby for a long time and there seem to be two basic ideas governing the hobby. The first is creating and controlling movement of the trains and accessories for visual satisfaction and play value. The second is creating a miniature transportation system for the intellectual challenge of managing such systems. Common to both has been the desire to control multiple trains on the same track loop and have accurate sound effects emanate from each engine. All previous efforts to control multiple engines on one long loop required awkward rotating electrical block control and have been beyond the interest and reach of average modelers.

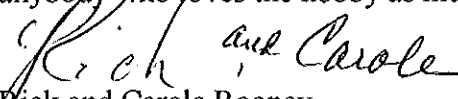
All of this has now changed dramatically. Although command control in various iterations has been available to the hobby for some time it has recently progressed to its full potential with the Lionel Legacy command control and sound system. This has opened major horizons to our hobby.

Trainworx has created in our layout for the first time, we believe, in S Gauge the ultimate layout possible in a twenty foot by twenty foot space that combines the play of train movement and the illusion of a transportation system. Trainworx achieved this by combining the Legacy Control system with a track plan consisting of a double track basic loop disguised by forming it as a two level folded dog bone with an incredible blend of scenery, trestles, bridges and mountains. This has been complemented with a shorter automated end to end reverse loop and an outside "O" gauge loop for optional Thomas the Tank, Polar Express and Harry Potter trains.

The subtle nuances of the scenery are still revealing themselves to us every time we look at the layout. The mountains are majestic yet unobtrusive and the trestles and bridges allow us to follow the extensive train action almost continuously. The artistic talent applied to this project has created a work that in total is a masterpiece that ranks as a museum level treasure.

We hope to share what Trainworx has accomplished with Lionel. It really belongs in Lionel's Corp. office showroom rather than in my home but we will never give it up.

Trainworx is really a providential gift to our hobby that needs to be taken advantage of by anybody who loves the hobby as much as we do.


Rick and Carole Rooney